

CLIL Lesson: ARTS – Easter crafts

Developer: Raminta Rupšienė, Lithuania

Timing: 45-50 min

Age of students: 6-7 years

Context and Prior Knowledge: Ss are aware of most important spring celebration – Easter. Ss have basic knowledge about its meaning, customs and traditions in their own country.

Lesson Steps

<p>1. 5' 1' – 5'</p>	<p>Lead in and Connection to previous learning: A brainteaser activity – naming three lesson topic related objects using clue sentences:</p> <ol style="list-style-type: none"> 1. Something that happens every spring and starts with the letter E? – Easter 2. Something that hens lay and starts with letter E? – Egg. 3. A material that candles are made off and starts with the letter W? – Wax. <p>Children observe the word cloud of these three words and give their ideas about what is in common. Teacher helps to present conclusions:</p> <ul style="list-style-type: none"> - Easter is spring celebration when all the nature wakes up after winter and the new life begins. - Egg is the symbol of Easter because it also presents the new life – baby chicks hatch out of egg. <p>Wax is the material that Lithuanian people use to decorate their Easter egg to make it really magical.</p>
<p>2. 5' 5' – 10'</p>	<p>Presentation of Lithuanian egg dyeing traditions. Students observe the PPT presentation, answer the questions, give questions themselves. http://www.lithaz.org/arts/eggs/lit/methods.html</p>
<p>3. 20' 10' – 30'</p>	<p>Introduction to egg decorating using wax - resist technique and egg decorating practise. Teacher presents all the tools and materials needed for the technique and explains the steps of wax preparation for painting as well as the symbolic meaning of the patterns. Safety instructions for using hot wax are introduced. Students draw patterns and decorate their eggs. Materials needed: candles (heat), candle (wax), tablet candles (plates for wax), wooden stick with nail. http://www.rimarama.com/how-to-make-lithuanian-easter-eggs/</p>
<p>4. 10' 30' -40'</p>	<p>Egg dyeing. Students focus their attention on the egg dye: variety of paint, colours and its meaning, egg dying process. Teacher uses PPT to present the main ideas. Students dip their decorated eggs into the colour they chosen according to the information they have received. Materials needed: jars with the paint and vinegar prepared for egg dyeing. Spoons for dipping eggs in and taking out with. Cardboard egg box, silk paper, paper food bag and crayons or pencils.</p>
<p>5. 5' 40' – 45'</p>	<p>Closure of the lesson - egg rolling game. Students are introduced with Lithuanian Easter tradition of egg rolling. Before they roll the egg, they say what is the greeting that they had in mind while making it, the colour of it, remembers its meaning, explains the patterns or its elements they used to decorate the egg.</p>