

CLIL LESSON PLAN FOR SUBJECT: Art **DEVELOPER:** Saskia Helene Menting

TOPIC: Approaching Picasso... from a two-dimensional vision to the three-dimensional representation

GLOBAL GOAL: to encourage learners to observe the environment from different points of view

AGE OF STUDENTS: 8-9 **LANGUAGE LEVEL:** A2/B1 **TIMING:** 50 mins

Aims	
<ul style="list-style-type: none"> ➤ SS will be familiarized with the artist Pablo Picasso ➤ Ss will be able to report the characteristics of a face in a portrait ➤ Ss will analyse the difference between a profile and a frontal view of a model ➤ SS will improve their communication and artistic skills through working in pairs ➤ SS will increase their understanding of Modern Art 	
TEACHING OBJECTIVES (What I plan to teach)	
<u>Content</u>	
<ul style="list-style-type: none"> • Pablo Picasso and Jacqueline: the painter and his model • Characteristic terms of a face (eyes, eyebrows, eyelashes...) • Definition of a frontal Portrait • Definition of a profile Portrait • Difference between 2D and 3D 	
<u>Cognition</u>	<u>Culture</u>
<ul style="list-style-type: none"> • Identifying facial characteristics • Comparing frontal view and profile • Observe and reproduce • Reasoning about cause and effect 	<ul style="list-style-type: none"> • Spain; Picasso's country of origin • France; Picasso's domicile, an important country for 20th century art
Language and Communication	
<u>Language of learning</u>	<u>Language for learning</u>
<ul style="list-style-type: none"> ➤ Past tenses ➤ Reporting verbs ➤ Modal verbs ➤ key vocabulary: eyes, eyebrows, eyelashes, nose, cheek, mouth, upper lip and lower lip, ears, chin, throat, hair, head ➤ specifically: portrait, profile, frontal view, profile view, two-dimensional, three-dimensional 	<ul style="list-style-type: none"> ➤ Expressing and interpreting facts ➤ Analysing information and transforming it into graphic language ➤ Describing an artwork ➤ defining, describing, comparing
LEARNING OUTCOMES By the end of the lesson, the learners will:	
<ul style="list-style-type: none"> ➤ obtain information on the artist Pablo Picasso ➤ recognize the difference between a profile and a front view ➤ have a deeper understanding of Picasso's Art of the 50's and 60's 	
Assessment methods/Tools	
<ul style="list-style-type: none"> ➤ Questioning to check that students can distinguish a frontal portrait from a profile portrait ➤ Practical drawing to check that students can reproduce different parts of the face in a frontal or profile view 	