

CLIL Lesson: Approaching Picasso; from a two-dimensional vision to the three-dimensional representation

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Timing: 50 minutes

Age of students: 8-9

Context and Prior Knowledge: Learners already have a knowledge of appropriate terminology of all parts of the face

Lesson Steps

1. 10' 0-10	Lead in and Connection to previous learning: Learners sitting in a half circle to the whiteboard. T. introduces Pablo Picasso and shows photos of Picasso and his last wife, Jacqueline Roque. Then T. shows some reproductions of Picasso's portraits of Jacqueline and asks learners for input. Learners demonstrate current knowledge: parts of the face.
2. 10' 11-20	Portrait: >frontal/profile. sculpture/painting > 3D/2D T. shows a frontal portrait and a profile portrait and discusses the differences with the class. In pairs learners "draw" with their finger a profile-portrait on the face or their classmate. T. shows a sculpture and asks the learners which differences they see in relation to a painting. Learners reflect and brainstorm on the whiteboard.
3. 5' 21-25	Watch PowerPoint Presentation T. shows the PowerPoint "PICASSO and Jacqueline" Learners deepen their knowledge and become familiar with Picasso's approach of 2D-3D in portraits.
4. 20' 26-45	Students creating T. invites learners to get in pairs and sit at a table. T. gives every pair a shape of a profile (in black or white cardboard) and a wax-chalk (black or white). One learner is the model, the other a "little Picasso" who draws the parts of the face he/she can see. Then they turn the profile and they change roles. T. gives the learner-pairs a shape of a head and invites the learners to draw a frontal portrait. At the end, the profile is going to be fixed on top of the frontal portrait with a staple.
5. 5' 46-50	Feedback T. gives "fast finishers" a worksheet to fill in (Profile-Portrait/Frontal-Portrait) and asks them to make an exhibition of the finished Portraits in the classroom.