

CLIL LESSON PLAN FOR SUBJECT: Art/History **DEVELOPER:** Saskia Hélène Menting

TOPIC: A classical hero versus a modern hero (Hercules and his Labours and an imaginary reference to the present)

GLOBAL GOAL: to encourage learners to reflect about the characteristics of a hero in the classic period and in the present

AGE OF STUDENTS: 8

LEVEL: A2/B1

TIMING: 100 minutes

Aims	
<ul style="list-style-type: none"> Ss will deepen their knowledge of Greek mythology Ss will have a first approach to art history Ss will improve their artistic skills by planning and creating a conceptual collage Ss will increase their sensitivity to current environmental and social problems 	
TEACHING OBJECTIVES (What I plan to teach)	
Content	
<ul style="list-style-type: none"> Hercules, a hero and his Labours Hercules-representations in art history of classical, Renaissance and Baroque periods Definition of a modern hero and heroine (sensitivity to environmental and social problems) Characteristic terms for a modern hero or heroine (brave, able, intelligent, noble,...) Technique of a conceptual collage 	
Cognition	Culture
<ul style="list-style-type: none"> Reflecting and interpreting Implementing ideas graphically 	<ul style="list-style-type: none"> Comparing different periods Female and male aspects of the term hero Increase sensitivity to current environmental and social problems
Language and Communication	
Language of learning	Language for learning
<ul style="list-style-type: none"> Past tenses Reporting verbs Modal verbs Question form key vocabulary: Myth, ancient Greece, hero, heroine, Labours, artwork specifically: sculpture, painting, collage 	<ul style="list-style-type: none"> Expressing and interpreting a Myth Describing an artwork Describing and comparing heroes from different periods Expressing thoughts verbally and graphically
LEARNING OUTCOMES (What learners will be able to do by the end of the lesson/s)	
<p>By the end of the unit, the learners will be able to:</p> <ul style="list-style-type: none"> Have a deeper understanding of the Myth of Hercules and of the term hero/heroine Design and execute a conceptual collage 	
Assessment Methods/Tools	
<ul style="list-style-type: none"> Questionnaire in group activity – homework: image research - conceptual collage 	