

ART/HISTORY: Hercules - a classical hero versus a modern hero

teaching notes: technical information: collage - step by step

Material:

a gong or an other musical instrument that dates back to ancient Greek times - 2 white or colored cardboards or paper sheets (dimension:70/100 cm)- oil-pastels -acrylic colours-white glue – scissors – brushes – photocopies - cover for the tables - painting aprons – 2 bowls - water

For a good success of the lesson a careful planning and classroom preparation is advisable so there will not be any unnecessary waiting times during the lesson.

Preparation of the substrate by the Learners:



1 cold shades



warm shades

The cardboard gets primed with oil-pastels



2

The sheet gets partially covered with acrylic paint using stippling and normal brushes



3

The photocopies are cut out and placed on the sheet to a composition. Then the individual parts are glued to the sheet with white glue.

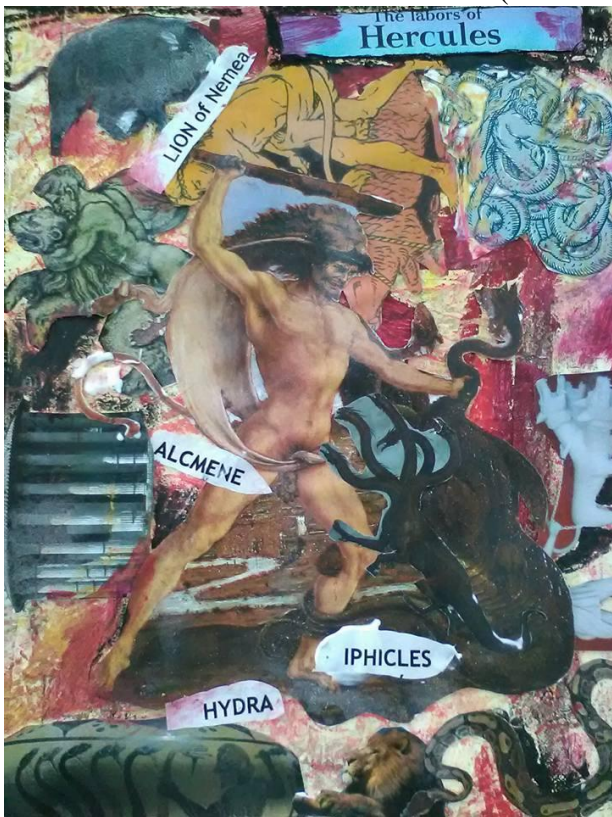


4

At the end: a finishing touch with oil-pastels or acrylic paint

2 examples of *CONCEPTUAL COLLAGES* made by Greek Learners (age 8 years):

a classical hero versus a modern hero (Hercules and his labours- in the past and in the present)



1 Hercules - a classical hero and his labours



2 a hero and his labours in the present

Imagery for the two collages:

1 - Hercules - a classical hero and his labours (representations in art)

The selection of imagery focuses on paintings and sculptures of classical, Renaissance and Baroque periods.



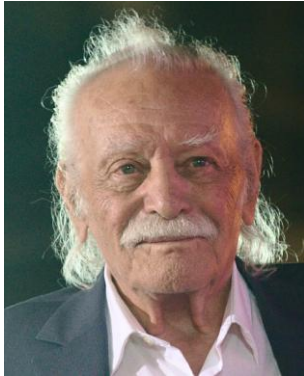
2 - a hero and his labours in the present

This imagery has been chosen for the reality of Greek learners

(Learners need a choice of images. Not all of them have been used for the collage)



Iron Man



Manolis Glezos



Melina Mercouri



Superman



Princess Leia



Bodybuilder



Euro-crises in Greece



air-pollution



environmental pollution



refugees near the island of Kos

SOURCES for imagery for the two collages: look separate sheet

DEVELOPER: Saskia Hélène Menting, *Italy*