

**CLIL Lesson 1: Art/History** (focusing more on History) - A classical hero versus a modern hero (Hercules and his Labours and an imaginary reference to the present)

**Group work - thematic activity run** (duration: 25 minutes)

Before the lesson starts the teacher prepares in the classroom 4 thematic activity-tables. Material see also sheet n° 3: *teaching notes-art-history- collage*

The class gets divided into 4 groups (depending on the class size 2-5 learners per group). All learners put on an apron and. Each thematic activity has a duration of 5 minutes. Change of activity is announced by a *gong or an other musical instrument that dates back to ancient Greek times*

**1. thematic activity (5 minutes)**

*On the table are:*

-colored photocopies of *Hercules and his labours* (representations in art). The selection of imagery focuses on paintings and sculptures of classical, Renaissance and Baroque periods (see *teaching notes-art-history- collage: Imagery for the collage 1 - Hercules - a classical hero and his labours - representations in art*).

-photocopies of keywords: see sheet n°6: *Hercules- words for collage 1*

- scissors

Learners find a written task on the table: **“select together a word and look for the matching piece of art. Cut out both and throw the rest of the paper into the paper mill basket”**

**assessment activity:** Learners select together a keyword and search for a matching artwork. They cut out both, throw the waste paper in the paper bin and leave the cut-out items on the table (see *teaching notes-art-history- collage: Preparation of the substrate - point 3.*). Teacher supervises the activity.

**2. thematic activity (5 minutes)**

*On the covered table are:*

1 white or colored cardboard or paper sheet (dimension:70/100 cm)

- oil-pastels (cold colour shades like blue, green, grey,...)

- painting aprons

Learners find a written task on the table: **“colorize the whole sheet with cold shades”**

**creative activity:** Learners colorize and hatch the cardboard with the oil-pastels (see *teaching notes-art-history- collage: Preparation of the substrate - point 1.*). Teacher supervises the activity.

**3. thematic activity (5 minutes)**

*On the covered table are:*

1 white or colored cardboard or paper sheet (dimension:70/100 cm)

- oil-pastels (warm colour shades like yellow, orange, red,...)

Learners find a written task on the table: **“colorize the whole sheet with warm shades”**

**creative activity:** Learners colorize and hatch the cardboard with the oil-pastels (see *teaching notes-art-history- collage: Preparation of the substrate - point 1.*). Teacher supervises the activity.

#### **4. thematic activity (5 minutes)**

*On the table are:*

- white A4 paper sheets
- pens or pencils

Learners find a questionnaires on the table:

**“Imagine if Hercules would live today...**

**1. Question: Who is a HERO for you today? (girls and women can be heroes too)**

**2. Question: What is a “Labour” for you today?**

**Think about real life, movies or cartoons. Take your time and reflect. Discuss with your classmates and write down your answers. Write your name on the sheet ”**

**cognitive and reflective activity:** Learners reflect and discuss together then write down their thoughts and answers. Teacher supervises the activity and takes at the end all the sheets (they will be used for the second lesson).

#### **5. conclusion with the whole class (5 minutes)**

Teacher invites all the Learners to make a semi circle around the two tables with the coloured cardboards. Teacher prepares in two bowls acrylic paint and water to a rather fluid colour (a cold and a warm shade). One bowl goes with a brush on the table with the cardboard in warm colour shades, the other to the cardboard with cold colour shades.

**creative activity:** Now every learner, one by one, can chose to paint shortly on one cardboard while the classmates observe him/her. As the surface is oily the liquid paint will create drops. The teacher can invite the Learners to reflect about this fact. The two cardboards can now dry for the second lesson (see teaching notes-art-history- collage: Preparation of the substrate - point 2.)

Teacher supervises the activity.

**DEVELOPER:** Saskia Hélène Menting