

## SOURCES of the image material:

### For the first collage (Heracles in classical ART):

- <https://www.wikiart.org/en/tag/heracles-hercules>
- Antonio del Pollaiuolo [Public domain], <a href="https://commons.wikimedia.org/wiki/File:Antonio\_del\_Pollaiolo\_-\_Ercole\_e\_1%27Idra\_e\_Ercole\_e\_Anteo\_-\_Google\_Art\_Project.jpg">via Wikimedia Commons</a>
- Los Angeles County Museum of Art [Public domain], <a href="https://commons.wikimedia.org/wiki/File:Hercules\_Capturing\_Cerberus\_LACMA\_47.31.158.jpg">via Wikimedia Commons</a>
- <http://www.metmuseum.org/art/collection/search/207005>
- Naples National Archaeological Museum [<a href="https://creativecommons.org/licenses/by/2.5">CC BY 2.5</a>], <a href="https://commons.wikimedia.org/wiki/File:Herakles\_Farnese\_MAN\_Napoli\_Inv6001\_n01.jpg">via Wikimedia Commons</a>
- Capitoline Museums [Public domain], <a href="https://commons.wikimedia.org/wiki/File:Herakles\_snake\_Musei\_Capitolini\_MC247.jpg">via Wikimedia Commons</a>
- Albrecht Dürer [Public domain], <a href="https://commons.wikimedia.org/wiki/File:Albrecht\_D%C3%BCrer\_055.jpg">via Wikimedia Commons</a>
- Getty Villa [<a href="https://creativecommons.org/licenses/by-sa/3.0">CC BY-SA 3.0</a>], <a href="https://commons.wikimedia.org/wiki/File:Lernaeon\_Hydra\_Getty\_Villa\_83.AE.346.jpg">via Wikimedia Commons</a>
- Antonio del Pollaiuolo, *Hercules and the Hydra* (1475) - Tempera on wood, 17 x 12 cm, [Uffizi, Florence](#)
- “Eracle Farnese” [Museo Archeologico Nazionale di Napoli](#).
- Eracle bambino strozza i due serpenti, [marmo](#) bianco di manifattura romana, II secolo a.C. [Roma](#), [Musei Capitolini](#)
- "Lion" (1494), by German artist - Albrecht Durer (1471-1528), Collection of the Kunsthalle in Hamburg, Germany
- Hercules capturing [Cerberus](#) (1545), by [Sebald Beham](#), Rijksmuseum Amsterdam, Netherlands
- Black-figure hydria. Eagle Painter (fl. c. 530 - 500 BCE), J. Paul Getty Museum, Malibu
- “Hercules and the Erymanthian Boar”, Sculpture-Bronze by Giambologna (Netherlandish, Douai 1529–1608 Florence)

### For the second collage (a modern HERO in Greece):

- <http://clipart-library.com/clipart/740052.htm>
- DTRocks [<a href="https://creativecommons.org/licenses/by-sa/4.0">CC BY-SA 4.0</a>], <a href="https://commons.wikimedia.org/wiki/File:Manolis\_Glezos\_with\_LAE\_3.jpg">via Wikimedia Commons</a>
- Jack de Nijs / Anefo [CC0], <a href="https://commons.wikimedia.org/wiki/File:Aankomst\_Melina\_Mercouri\_op\_CS\_Amst">via Wikimedia Commons</a>

erdam\_met\_baret\_en\_Griekse\_vlag\_op\_CS,\_Bestanddeelnr\_921-3496.jpg">via Wikimedia Commons</a>

- <http://clipart-library.com/clipart/6ip5jKq4T.htm>
- Bodybuilders/Strong people and Air Pollution- <https://www.photosforclass.com/>
- <http://clipart-library.com/clipart/BziX5KkcB.htm>
- Vander [CC0], <a href="https://commons.wikimedia.org/wiki/File:Euro\_coins\_line.jpg">via Wikimedia Commons</a>
- Ciao57 [<a href="https://creativecommons.org/licenses/by-sa/4.0">CC BY-SA 4.0</a>], <a href="https://commons.wikimedia.org/wiki/File:2\_euro\_Greece.jpg">via Wikimedia Commons</a>
- Great HE [CC0], <a href="https://commons.wikimedia.org/wiki/File:Environmental\_pollution\_of\_zhangzhou1.jpg">via Wikimedia Commons</a>
- Mstyslav Chernov/Unframe [<a href="https://creativecommons.org/licenses/by-sa/4.0">CC BY-SA 4.0</a>], <a href="https://commons.wikimedia.org/wiki/File:Refugees\_on\_a\_boat\_crossing\_the\_Mediterranean\_sea\_heading\_from\_Turkish\_coast\_to\_the\_northeastern\_Greek\_island\_of\_Lesbos,\_29\_January\_2016.jpg">via Wikimedia Commons</a>

**Sources for photos (Teaching notes: Preparation of the substrate by the Learners and 2 examples of CONCEPTUAL COLLAGES made by Greek Learners)**

The photos were taken by Saskia Menting. I, Saskia Menting, give the authorization to the public to use these photos exclusively related to the ERASMUS project CLIL-prime.